

《夜的鋼琴曲》No.20 - 石進

Piano

The sheet music consists of six staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. The notation includes various note heads, stems, and bar lines. The first staff shows eighth-note patterns. The second staff begins with a measure of eighth notes followed by sixteenth-note patterns. The third staff features eighth-note patterns with some sixteenth-note grace notes. The fourth staff continues with eighth-note patterns. The fifth staff shows eighth-note patterns with occasional sixteenth-note accents. The sixth staff concludes with eighth-note patterns. The music is divided into measures by vertical bar lines.

A five-page musical score for two voices (Soprano and Bass) in common time. The score consists of 20 measures. The Soprano part (top line) features melodic lines with various note heads (circles, diamonds, squares) and rests, often with grace notes and slurs. The Bass part (bottom line) provides harmonic support with sustained notes and rhythmic patterns.