

《城裡的月光》許美靜 Mavis Hee

Piano

The piano accompaniment for "Moonlight in the City" is written in a 4/4 time signature. It begins with a treble clef staff containing a melodic line of eighth notes, while the bass clef staff is mostly silent in the first few measures. The piece is marked "Piano". The second system features a repeat sign and a first ending bracket. The music continues with a consistent rhythmic pattern of eighth notes in the bass and a more varied melodic line in the treble. The piece concludes with a final cadence in the sixth system.

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The music continues with various rhythmic patterns and rests.

To Coda ☉

The second system begins with the instruction "To Coda" and a Coda symbol (☉). The treble staff has a whole rest for the first measure, then continues with eighth notes. The bass staff has a steady eighth-note accompaniment.

D.S. al Coda

The third system starts with the instruction "D.S. al Coda". The treble staff features a melodic line with slurs and ties. The bass staff continues with eighth-note accompaniment.

☉ Coda

The fourth system begins with a Coda symbol (☉) and the word "Coda". The treble staff has a melodic line with a final whole note. The bass staff concludes with a few final notes and a whole rest.

The fifth system concludes the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The system ends with a double bar line and repeat signs.