

# 《匈牙利狂想曲 Ungarische Rhapsodien No.3》 Liszt

**Andante** *tenuto*

Piano *pesante espress.* *cresc.*

4 *dim.*

8 *f espress.* *tenuto*

12 *smorz.*

16 **Allegro** *pp* *poco rit.*

The score is written for piano in 4/4 time, featuring a mix of bass and treble clefs. It includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a slow tempo and gradually builds in intensity, culminating in a faster section.

19

*ppp*

*pp*

8

21

*poco rit.*

*ppp*

*perdendosi smorz.*

8

23

*pp*

*pp*

25

*pp*

*pp*

*calando*

28

*pp*

*pp*

*rall.*

8

30

*pp*

*pp*

8

32

*rall.*  
*pp perdendo*

\* *red.* \* *red.* \*

34

*pp*

36

*rit.*

39

Tempo I

*tre corde pesante*  
*f*  
*cresc.*

\* *red.* \* *red.* \* *red.* \* *red.* \*

43

*3*

\* *red.* \* *red.* \* *red.* \* *red.* \*

47

*molto espress.*

*f*

\* *red.* \* *red.* \* *red.* \* *red.* \*



62 *tranquillo*

*dolciss.*

*ten.* *ten.*

*una corda e sempre riten.*

*una corda* *riten.*

64

*ppp*

*ppp*