

《匈牙利狂想曲 Ungarische Rhapsodien No.2》 Liszt

Lento a capriccio

Piano

f marcato

poco rit.

piu riten.

Lassan

Andante mesto

l'accompagnamento pesante

molto espressivo

cresc.

24

Red.

25

dolce con grazia

Red.

30

capriccioso

Red.

35

dolciss.

ten.

Red.

39

tr.

tr.

sempre pp leggerissimo

ten.

Red.

44

ten.

Red.

47 *Red. ten.* *tr*

50 *pp* *p sempre giocando* *tr*

53 *Red.*

56 *Red.* *tr*

60 *cresc. molto*

62 *come prima* *f* *rit.*

68

ten. *ten.* *ten.* *ten.*

espressivo assai

riten.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

75

ten.

Red. * *Red.* * *Red.* * *Red.* *

80

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

84

Red. * *Red.* * *Red.* * *Red.* *

85

cresc. molto *rinforzando* *dimin. molto*

Red. *

86

espressivo

p dolce

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

92

Red. * *Red.* * *Red.* *

sfz dim. piu piano

98

Red. *Red.* *Red.* *Red.* *Red.*

dimin.

104

Red. * *Red.* * *Red.* *

rit.

111

un poco marc. rallent.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

morendo

Lunga pausa

Friska

119

Vivace

pp

una caoda

125

pp

Red. * *Red.* *

131

And. * And. * And. *pp* *

137

And. * And. * And. *

143 *non tanto presto, capricciosamen*

And. * And. *

149

And. * And. *

154

* And. * And. *

159

poco a poco accel. e cresc.

And. * And. * And. *

164

And. * And. *

169

Reo.

174

cresc.

Reo.

179

Tempo giusto vivace

f marcato assai

staccato, forte ma leggero

Reo.

184

Reo. simile il basso sempre stacc.

189

pp

pp

Reo.

194

piano scherzando leggeriss.

Reo.

Piu mosso

200

Musical score for measures 200-205. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Piu mosso'. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 203. The word 'Red.' is written below the bass staff in measures 200, 203, and 205. A repeat sign is located below measure 205.

206

Musical score for measures 206-210. The right hand continues with eighth-note patterns, some with accents (>). The left hand accompaniment remains steady. The word 'Red.' is written below the bass staff in measures 206 and 210. A repeat sign is located below measure 210.

211

Musical score for measures 211-215. The right hand features a complex eighth-note pattern with fingering numbers (1, 2) and a dynamic marking of *pp* (pianissimo). The left hand accompaniment is steady. The word 'Red.' is written below the bass staff in measures 211, 213, and 215. A repeat sign is located below measure 215.

216

Musical score for measures 216-220. The right hand continues with eighth-note patterns. The left hand accompaniment is steady. The word 'Red.' is written below the bass staff in measures 216 and 220. The instruction 'leggero ma ben marcato' is written above the right hand staff in measure 219. A repeat sign is located below measure 220.

221

Musical score for measures 221-225. The right hand continues with eighth-note patterns. The left hand accompaniment is steady. The word 'Red.' is written below the bass staff in measure 225. A repeat sign is located below measure 225.

226

Musical score for measures 226-230. The right hand continues with eighth-note patterns. The left hand accompaniment is steady. The word 'Red.' is written below the bass staff in measures 226 and 230. The instruction 'marc.' (marcato) is written below the bass staff in measure 229. A repeat sign is located below measure 230.

230

marc.
red.

8

235

sempre piano
poco a poco accel. il tempo
red. stacc.

8

241

red.

8

247

red.
red. sempre stacc.

8

253

sf
red.

8

259

sf
red.

8

265

f stringendo con strepito

cresc.

Red.

271

ff

a tempo

fff briosissimo

Red.

277

sf

Red.

282

tatta forza e prestezza

Red.

287

mf dimin.

Red.

292

Red.

297

p
accel.
p stacc.
pp

ped. ped. ped. ped. ped.

302

pp
pp

ped. ped. ped. ped. ped.

307

p ma ben marcato
pp
senza pedale
staccato e leggero sempre

ped. ped. ped. ped. ped.

313

p leggiero

ped. ped. ped. ped.

319

p
sempre stacc. e legg.

ped. ped. ped. ped.

325

p

ped. ped. ped. ped.

331

p

Red. 8

337

mf

Red. 8

343

cresc. molto

stringendo

f

Red. 8

349

sfz

Red. 8

355

ff

Red. 8

361

a tempo

fff brioso assai

sf

Red. 8

367 *sf* 8 *tatta forza*

372

376 *sempre ff*

380 8

384 8

388 8

392

1 2 3 1 4 1 1 2 4 2 1 2 3 5 4 3 2 4 3 2

poco a poco dimin.

Red. Red. Red.

396

Red. Red. Red. Red. Red.

401

Red. Red. Red. Red. Red.

406

dim. sempre

P un poco rallent.

p Red. Red.

412

Red. Red. Red. Red. Red.

417

Red. Red. Red. Red.

Cadenza ad lib.

422 **Prestissimo**
pp martellato

426

430 *cresc. -*

434 *piu cresc.*

438 *ff*

442

446 *rit.* *ff* **Presto**