

《匈牙利狂想曲 Ungarische Rhapsodien No.14》 Liszt

Lento quasi Marcia funebre

Piano

mf marcato

pesante

cresc.

2

4

6

8

8

10 *cresc.* *espressivo* *p* *sempre marcato*

13 *sed.* *sed.* *sed.* *sed.* *sed.* *sed.*

16 *espr.* *p* *sed.* *sed.* *sed.*

19 *a capriccio* *ten.* *ten.* *dim.* *dim.* *sed.* *sed.*

21 *ten.* *ten.* *dim.* *dim.* *sed.* *sed.*

23 **Allegro eroico**

rinforz. **ff**

28 **ff sempre**

34

39

44

49 **Brioso**

Musical score for measures 49-52. The piece is marked **Brioso**. The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Dynamic markings include *ff* and *red.* (ritardando). There are also asterisks and a circled 'V' marking.

53

Musical score for measures 53-55. The texture continues with intricate sixteenth-note passages and chords. Dynamic markings include *red.* and asterisks.

56

Musical score for measures 56-57. The music features a mix of sixteenth-note runs and chords. Dynamic markings include *red.* and asterisks.

58

Musical score for measures 58-59. The texture is dense with sixteenth-note patterns. Dynamic markings include *sf* (sforzando) and *red.* (ritardando). There are also asterisks and a circled 'V' marking.

60

Musical score for measures 60-62. The music features a mix of sixteenth-note runs and chords. Dynamic markings include *red.* (ritardando) and asterisks.

62

Musical score for measures 62-64. Measure 62 features a treble clef with a quarter rest followed by a sixteenth-note run, and a bass clef with a sixteenth-note run. Measure 63 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 64 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The system includes dynamic markings like *Red.*, *mf*, and *f*, and articulation marks like *v*. A dashed line with the number 8 indicates an 8-measure phrase.

65

Musical score for measures 65-67. Measure 65 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 66 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 67 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The system includes dynamic markings like *Red.*, *mf*, and *f*, and articulation marks like *v*. A dashed line with the number 8 indicates an 8-measure phrase.

68

Musical score for measures 68-69. Measure 68 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 69 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The system includes dynamic markings like *Red.*, *mf*, and *f*, and articulation marks like *v*. A dashed line with the number 8 indicates an 8-measure phrase.

70

Musical score for measures 70-71. Measure 70 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 71 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The system includes dynamic markings like *Red.*, *mf*, and *f*, and articulation marks like *v*. A dashed line with the number 8 indicates an 8-measure phrase.

71

Musical score for measures 71-72. Measure 71 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 72 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The system includes dynamic markings like *Red.*, *mf*, and *f*, and articulation marks like *v*.

8

72 *ff*

Red. *

Red. *

Red. *

Red. *

Red. *

8

75 *sf*

Red. *

Red. *

Red. *

Red. *

Red. *

Poco allegretto (a capriccio)

77 *dolce una corda*

Red. *

Red. *

81 *accel.*

Red. *

Red. *

Red. *

85 *riten.* *tr.* *legg.* *dim.*

Red. *

87 **Allegro** 8 **Poco allegretto sempre a capric**

p *f* *p*

Red. *

93

Red. *

97 *accel.* *string.* *ff*

Red. *

101 **Allegro** *f* 3 3

Red. *

106

Red. *

110

riten.
p

red. *

113

tr.
legg. *dim.* *p* *f* **Allegro**

red. *

116

121

Allegretto alla Zingarese

dolce con grazia

125

sempre stacc

129

p *legg.*

Red. simile *Red.*

133

Red. *Red.* *Red.* *Red.* *

137

Allegro vivace

sf *f*

Red. *Red.* *Red.* *

142

p *legg.* *sf* *p*

Red. *Red.* *

147

f *rinforz.*

Red. *Red.* *

152

brillante

p

cresc.

155

Tempo I

dol. con grazia

stacc. e legg. sempre

159

163

ben articolato

sempre p

166

169

pp

Red. *

172

Red. *

175

Red. *

178

simile

Red. *

181

184

red. *

187

cresc.
red. *

190

piu cresc.
red. *

193

sempre piu cresc.
red.

196

rinforz.
ff
red. *

199

Red. * Red. Red. Red. Red. *

203

ff
Red. * Red. * Red. Red. Red. *

207

tr
f marc.
poco rall.
tr tr
* Red. * Red. * Red. Red. *

211

Red. >

212

l.h. cresc.
8

213

tr

rinforz.

red.

214

veloce

non leg.

215

lunga

8vb

216

Vivace assai

p

tr

red.

221

tr

red.

sempre stacc.

tr

226

And. * *And.* *And.* * *And.* * *And.* * *And.* *And.* *

231

And. * *And.* *legg.* *And.* *And.* *And.*

236

And. * *And.* * *And.* * *And.* *

240

And. simile * *And.* * *And.* *

244

And. * *And.* * *And.* *

8.---

8.-----]

248

tr
rinforz.

8.-----]

249

8.-----
2.

ff sfogato con bravura

Red.

254

Red.

258

fz
3

Red.

8va-----]

262

fz
3

cresc.

sf

Red.

266

p

8^{va}

*

270

Red.

8^{va}

*

274

Red.

8^{va}

*

278

Red.

glissando

*

282

p

stacc.

tr

Red.

*

287

Trills (tr) are present in the right hand. The left hand features chords with *And.* and *And.* markings. The right hand includes *marc.* and *stacc. sempre* markings. Measure 292 ends with a trill.

292

Measures 292-297. The right hand continues with trills and melodic lines. The left hand has chords with *And.* markings. Measure 297 ends with a trill.

297

Measures 297-301. Measure 297 has first and second endings. Measure 298 is marked *ff*. Measure 301 has a triplet in the right hand. Measure 301 ends with a trill.

301

Measures 301-305. Measure 305 has a triplet in the right hand. Measure 305 ends with a trill.

305

Measures 305-310. Measure 305 is marked *Piu allegro* and *sf*. Measure 306 is marked *martellato*. Measure 310 ends with a trill.

310

sf *sf*

dec. *dec.*

314

sf

dec.

318

sf *p*

dec.

323

sempre string.

stacc. sempre

328

cresc.

dec. *dec.*

333

red. ff red. red. red. red. ff red. ff

338 **Presto assai**

red. red. red. red. red. red. red. red. red. simile

344

staccatiss. sempre

351

rinforz.

Allegro brioso

357

ff red. red. ff

363

Red. Red. * Red. Red. *

368

f *cresc. sempre*

373

ff

377