

《匈牙利狂想曲 Ungarische Rhapsodien No.12》 Liszt

Introduzione
Mesto
 Piano

f marcato

p trem.

ff >

4

f

cresc.

7

符干向上的音用右手, 符干向下的音用左手
sempre f e marcato

string.

12

14

f *sf* *string.* *fz rall.*

16

e rinforz. assai *Adagio* *f sostenuto* *tr*

Pausa lunga

19

tr *Un poco piu lento in tempo ad libit.* *espress.*

23

rit. a piacere

27

stretto *sfz* *dolce*

30 *ten.*
in tempo
pesante

32 *rinforz.*
tr.
Red. *
Red. *

Allegro zingarese
 34 *rinforz.* *tr.* *rit.* *in tempo*
Red. * *Red.* * *Red.* *

38 *sempre dolce ma ben marcata la*
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45 *simile*

52 *lungo trillo*

sempre p capricciosamente

Red.

58

Red.

64

un poco accel. *dim.*

Red.

67

sempre p quasi campanelle non legato

simile

Red.

71

Red.

75

Musical score for measures 75-78. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes. A dashed line with a repeat sign is above the staff.

79

Musical score for measures 79-82. The right hand continues with eighth-note patterns. A *cresc.* marking is present in measure 81. The left hand has a *Red.* marking in measure 80.

83

Musical score for measures 83-87. The right hand features a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamic markings include *dim.* in measure 83, *smorz.* in measure 85, and *ppp* in measure 86.

88

Musical score for measures 88-92. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A *ritenuto, il tempo sempre rubato* marking is above the right hand. A *dolce con grazia* marking is above the left hand. *Red.* markings are present in measures 88, 90, 91, and 92.

93

Musical score for measures 93-96. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A *smorz.* marking is above the right hand in measure 94, and a *ten.* marking is above the left hand in measure 94. *Red.* markings are present in measures 93, 94, 95, and 96. A dashed line with a repeat sign and the number 8 is above the staff.

97 *(Sva)*

red. *red.* *red.* *red.*

101 *(Sva)*

pp rit. e smorz.

red. *red.* *red.*

104 **Tempo I**
trem.

cresc.

sotto voce *molto*

106

ff *9*

red. *red.*

108

cresc. *molto*

ff *9*

red. *red.*

110 *quasi marcia*

6 3

red. red. red. red. red. 3 red. 3

113

6 12 8- 12

red. sf

115

red. red. red. red. *

red. rinforz.

118

red. rinforz. 8 8

red. red. red.

120

8

red. ff strepitoso

121

ff *decresc.*

8.

Detailed description: This system contains measures 121 to 126. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a complex texture with many sixteenth-note chords and melodic lines. The dynamic starts at fortissimo (*ff*) and then decrescendo (*decresc.*). There are several trills marked with 'tr.' and 'V'.

125

6 6

Detailed description: This system contains measures 125 and 126. Measure 125 has a continuous sixteenth-note pattern in the right hand, with '6' written below it. Measure 126 continues this pattern. The bass line is mostly rests.

Allegretto gioioso

127

p *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *marcato il tema*

8.

Detailed description: This system contains measures 127 to 131. The music is in a key with two flats (Bb, Eb) and a 2/4 time signature. It features a melody with many trills marked 'tr'. The dynamic is piano (*p*). The instruction 'marcato il tema' is present. There are several trills marked with 'tr.' and 'V'.

132

tr *tr* *tr*

rit. *ppp*

8.

Detailed description: This system contains measures 132 to 135. The music is in a key with two flats (Bb, Eb) and a 2/4 time signature. It features a melody with many trills marked 'tr'. The dynamic is piano (*p*). The instruction 'rit.' is present. The instruction 'ppp' is present. There are several trills marked with 'tr.' and 'V'.

136

pp *dolce grazioso*

8.

Detailed description: This system contains measures 136 to 140. The music is in a key with two flats (Bb, Eb) and a 2/4 time signature. It features a melody with many trills marked 'tr'. The dynamic is piano-piano (*pp*). The instruction 'dolce grazioso' is present. There are several trills marked with 'tr.' and 'V'.

141

Musical score for measures 141-144. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The word "Red." is written below the bass staff in measures 141, 142, and 143. A small asterisk is placed below the bass staff in measure 144. A dashed line with the number "8" is positioned above the staff at the end of the system.

145

Musical score for measures 145-150. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of chords. The word "Red." appears below the bass staff in measures 145, 146, 148, 149, and 150. A "rit." (ritardando) marking is placed above the right hand in measure 150. A dashed line with the number "8" is positioned above the staff at the end of the system.

151

Musical score for measures 151-156. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of chords. The word "Red." is written below the bass staff in measures 151 and 152. A dashed line with the number "8" is positioned above the staff at the beginning of the system. Performance markings include "in tempo" above the right hand in measure 151, "p" (piano) above the right hand in measure 153, and "cresc." (crescendo) above the right hand in measure 154. A small asterisk is placed below the bass staff in measure 152.

157

Musical score for measures 157-160. The right hand features a complex rhythmic pattern with slurs and accents. The left hand provides harmonic support with chords. The word "Red." is written below the bass staff in measures 157, 158, 159, and 160. Small asterisks are placed below the bass staff in measures 158, 159, and 160. A dashed line with the number "8" is positioned above the staff at the beginning of the system.

161

Musical score for measures 161-165. The right hand features a melodic line with slurs and accents, including trills marked with "tr". The left hand provides harmonic support with chords. The word "Red." is written below the bass staff in measures 161, 162, 163, 164, and 165. Small asterisks are placed below the bass staff in measures 162, 164, and 165. A dashed line with the number "8" is positioned above the staff at the beginning of the system.

8.-----

167 *tr* ~ 3

ppp

And. *

170 8.-----

pp

cresc. -

And. *

174

And. * * * *

178 *tr* ~ 8.-----

And. * * * *

8.-----

181 4 4 4

And. *

182

8
4 4 4

And. *

183

Stretta Vivace

p

And. *

And. *

And. *

188

simile

And. *

And. *

And. *

193

And. *

196

8

cresc.

And. *

And. *

200

simile

Red. *

203

8

Red. *

206

8

Red. *

209

8 *sempre vivamente*

p

Red. *

212

8 *sempre staccato*

sempre staccato

Red. *

216

8

8

3

And.

220

8

8

3

And.

224

8

And.

227

8

And.

230

8

tr

p

3 1 4 2 3 1 4 2

And.

233

3 1 4 2 3 1 4 2 3 1 4 2 4 2 1 3 2 4 2 4 2 4 1 3

ced. ced. ced.

236

2 4 3 2 4 2 4 2 4 1 3 2 4 2 4 1 3

ced. ced. ced. * cresc. ced.

239

2 4 2 4 2 4 1 3 2 2 4 1 3 2

ced. * ced. * f brioso

242

2 4 1 3 1 1 2 3 5 1 2 3 4 1 2 3 4

ced. * ff

245

1 2 3 4 1 2 3 4

ced. * ced. * ced.

248

ff

Red. * *Red.* * *Red.* *

251

accel

cresc.

rinforz. assai

255

il piu presto possibile

leggiero

Red.

258

Red. *Red.*

261

Red. *Red.* *Red.* *Red.*

265

cresc.

Red.

269

sempre fff

Red.

273

fff

Red.

278

Red.

283

Adagio **Presto**

trem.

Red.