

《匈牙利狂想曲 Ungarische Rhapsodien No.11》 Liszt

Lento

Piano

p quasi zimbalon una corda

3

pp

4

espress.

5

dolciss.

p

7

8

The musical score consists of two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'p' and a instruction 'quasi zimbalon una corda'. Measures 2 and 3 show a continuation of the rhythmic pattern. Measure 4 begins with a dynamic 'pp'. Measure 5 features a dynamic 'dolciss.' and a dynamic 'p' in measure 6. Measures 7 and 8 conclude the section. Various performance markings like 'Ried.', asterisks, and slurs are scattered throughout the score.

9

 Red.
 10
pp
 Red. * Red. * Red.
 Red. * *
 11
 6
 Red.
 Red.
 12
 6
 Red.
 Red.
 13
 8
 6
p legato
 6
 14
 6
 Red.
 *
 leggieriss.
 Red.
 Red.

15

8.

Rédo.

16

dolce

pp leggieriss.

Rédo. Rédo. Rédo. Rédo.

8.

pp

Rédo. Rédo. Rédo. Rédo.

(8)

18

rall.

19

quasi forte, altieranamente

*Rédo. * Rédo. * Rédo. **

22

f

Rédo. Rédo. Rédo. Rédo.

25 *tr* *dolce* *f marcato*
 Red. Red. * Red. Red.

29 8 - - - - -
 Red. Red. Red. Red. Red. Red. Red. Red.

33 *p grazioso* *pp*
 Red. Red. Red.

36 8 - - - - -
 Red. Red. Red. Red. Red. Red. Red. Red.

40 *p grazioso* *pp*
 Red. Red. Red. Red.

43 *Vivace*

48 8. *Rit.*

(8) 53 *Rit.* 8. *Rit.*

58 *Rit.* 8. *Rit.*

(8) 63 *Rit.* *dim.*

68 *brillante* *p non legato*

73

 8

 79

 Red.

 Red.

 Red.

 Red.

 84

 Red.

 Red.

 Red.

 Red.

 89

 Red.

 Red.

 Red.

 Red.

 95

 sempr p

 Red.

 Red.

 Red.

 Red.

 99

 grazioso

 Red.

105

111

116

121

126

132

138

cresc.

rinforz.

8 -

144

sempre stacc.

Ried.

Ried.

Ried.

150

Ried.

Ried.

Ried.

cresc.

8 -

156

Ried.

Ried.

ff

Ried.

Ried.

Ried.

Ried.

Ried.

8 -

162

Ried.

Ried.

Ried.

Ried.

Ried.

Ried.