

# 《你不知道的事》王力宏 Leehom Wang

Piano

The piano sheet music for "The Thing You Don't Know" by Leehom Wang is presented in five staves. The key signature is two flats (G minor). The music begins with eighth-note patterns in both the treble and bass staves. In the second staff, the bass staff has sustained notes. The third staff introduces sixteenth-note patterns. The fourth staff features eighth-note chords in the bass staff. The fifth staff concludes the piece with eighth-note patterns.

A five-staff musical score for piano, written in G minor (indicated by three flats in the key signature). The music consists of five measures per staff, spanning five staves. The top two staves are treble clef, and the bottom three are bass clef. The first staff begins with a half note followed by eighth-note pairs. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. Blue markings are present in several measures: measure 1, bar 2, bar 3, bar 4, and bar 5. These markings include vertical lines extending from the notes, horizontal bars connecting notes, and brackets grouping notes together. Measure 1 also features a blue double bar line.

Piano sheet music in G minor (three staves). The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is three flats. The music consists of eight measures. Measures 1-4: Treble staff has eighth-note pairs (A, C), (D, F), (E, G), (B, D). Bass staff has quarter notes (C), (F), (C), (F). Measures 5-8: Treble staff has eighth-note pairs (D, F), (G, B), (D, F), (G, B). Bass staff has eighth-note pairs (C, E), (F, A), (C, E), (F, A).

Piano sheet music in G minor (three staves) showing measures 1-8.

A musical score for two voices (Treble and Bass) in G minor (two flats). The score consists of five systems of music, each containing four measures. Measures 1-10 show standard notation. Measures 11-15 introduce blue-outlined eighth-note chords in the bass line. Measures 16-20 introduce blue-outlined sixteenth-note patterns in the bass line.

A five-line musical score for two voices in G major, common time. The top line is soprano and the bottom line is basso continuo. The score consists of five systems of music.

The first system shows a basso continuo bass line with a treble clef above it, followed by a soprano line with a basso continuo bass line below it.

The second system shows a basso continuo bass line with a treble clef above it, followed by a soprano line with a basso continuo bass line below it.

The third system shows a basso continuo bass line with a treble clef above it, followed by a soprano line with a basso continuo bass line below it.

The fourth system shows a basso continuo bass line with a treble clef above it, followed by a soprano line with a basso continuo bass line below it.

The fifth system shows a basso continuo bass line with a treble clef above it, followed by a soprano line with a basso continuo bass line below it.

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