

《Style》 Taylor Swift

Piano $\text{♩} = 86$

The sheet music for "Style" by Taylor Swift for piano solo is presented in six staves. The key signature is G major (two sharps), and the tempo is indicated as $\text{♩} = 86$. The music begins with a dynamic symbol (♩) over the first staff, followed by a series of eighth-note chords in the treble clef. The second staff continues this pattern. The third staff introduces a new rhythmic pattern featuring sixteenth-note grace notes preceding the main eighth-note beats. The fourth staff continues this sixteenth-note pattern. The fifth staff features eighth-note patterns, and the sixth staff concludes with a final eighth-note pattern.

The sheet music is for a piano piece in G major (two sharps) and 4/4 time. It features two staves: a treble staff and a bass staff. The music is divided into five systems by vertical bar lines.

- System 1:** Treble staff has eighth-note pairs (two pairs per measure). Bass staff has quarter-note chords (one chord per measure).
- System 2:** Treble staff has eighth-note pairs (two pairs per measure). Bass staff has quarter-note chords (one chord per measure).
- System 3:** Treble staff has eighth-note pairs (two pairs per measure). Bass staff has quarter-note chords (one chord per measure).
- System 4:** Treble staff has eighth-note pairs (two pairs per measure). Bass staff has quarter-note chords (one chord per measure).
- System 5:** Treble staff has eighth-note pairs (one pair per measure). Bass staff has quarter-note chords (one chord per measure). This system concludes the page.

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, quarter rest, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note tied to eighth note, eighth note, eighth note, eighth note, eighth note tied to eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note, eighth note tied to eighth note, eighth note, eighth note tied to eighth note, eighth note, eighth note tied to eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note.

Treble staff: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note.

Treble staff: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note.

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note.

