

Two of Us, 久石譲

Piano

1. 2.

Sheet music for piano in G minor (two staves, treble and bass). The music consists of six systems. The first system starts with a forte dynamic in G minor. The second system begins with a forte dynamic followed by a half note. The third system starts with a forte dynamic followed by a half note. The fourth system starts with a forte dynamic followed by a half note. The fifth system starts with a forte dynamic followed by a half note. The sixth system starts with a forte dynamic followed by a half note.

A three-stave musical score for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from two flats to one sharp to one flat. Measure 1 starts with a half note in the treble clef staff, followed by eighth-note chords in both hands. Measure 2 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 3 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 4 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 5 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 6 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 7 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 8 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 9 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 10 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 11 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 12 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 13 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 14 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 15 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 16 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 17 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 18 begins with a half note in the bass clef staff, followed by eighth-note chords. Measure 19 starts with a half note in the treble clef staff, followed by eighth-note chords. Measure 20 begins with a half note in the bass clef staff, followed by eighth-note chords.