

The Crave, 電影海上鋼琴師插曲 The legend of 1900

Piano

This sheet music is for the piano solo piece "The Crave" from the movie "The Legend of 1900". The music is in common time and uses a key signature of one sharp (F#). The piano part is divided into eight measures, each consisting of two staves: a treble staff and a bass staff. The notation includes various chords, some with grace notes and slurs, and includes dynamic markings like 'p' (piano) and 'f' (forte). The piano part is highly rhythmic, featuring many eighth and sixteenth note patterns.

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A page of musical notation for two staves, treble and bass, in G major (one sharp) and common time. The notation includes various note heads, stems, and bar lines. There are several slurs and grace notes. The bass staff has a prominent eighth-note pattern in the middle section. The treble staff features a sixteenth-note run in the first section and a sustained note with a grace note in the fifth section.

A five-page musical score for two voices (Treble and Bass) in common time. The score consists of 20 measures. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and sustained notes. Measure 1 starts with a bass note followed by a treble eighth-note pair. Measures 2-3 show a bass eighth-note pair followed by a treble eighth-note pair. Measures 4-5 feature a bass eighth-note pair followed by a treble eighth-note pair. Measures 6-7 show a bass eighth-note pair followed by a treble eighth-note pair. Measures 8-9 feature a bass eighth-note pair followed by a treble eighth-note pair. Measures 10-11 show a bass eighth-note pair followed by a treble eighth-note pair. Measures 12-13 feature a bass eighth-note pair followed by a treble eighth-note pair. Measures 14-15 show a bass eighth-note pair followed by a treble eighth-note pair. Measures 16-17 feature a bass eighth-note pair followed by a treble eighth-note pair. Measures 18-19 show a bass eighth-note pair followed by a treble eighth-note pair. Measures 20 concludes with a bass eighth-note pair followed by a treble eighth-note pair.