

Fever, Dr. Mario 瑪利歐醫生

Piano $\text{♩} = 160$

The sheet music consists of ten staves of musical notation for piano. The first two staves are for the left hand (Piano). The subsequent eight staves are divided into two groups of four, separated by vertical bar lines. The first group of four staves begins with a treble clef, followed by a bass clef, then a treble clef, and finally a bass clef. The second group of four staves also begins with a treble clef, followed by a bass clef, then a treble clef, and finally a bass clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several rests throughout the piece. The tempo is marked as $\text{♩} = 160$.

Treble staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D). Bass staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D).

Treble staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D). Bass staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D).

Treble staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D). Bass staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D).

Treble staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D). Bass staff: Measures 1-2: B-flat major (B-flat, D-flat, F). Measures 3-4: A major (A, C-sharp, E). Measures 5-6: G major (G, B, D).

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3

IV

To Coda ♪

IV

V

V

V

V

8^{va}

D.S. ♂ Coda