

隱形人，孫燕姿 Stefanie Sun

L = 65

Piano

The musical score consists of eight staves of music. The first staff is for the piano, indicated by a brace and the word "Piano". The tempo is marked as *L = 65*. The vocal part begins in the second staff, starting with a dotted half note followed by eighth-note pairs. The piano part continues with chords and eighth-note patterns. The vocal line includes several grace notes and slurs. The piano part features sustained notes and eighth-note chords. The vocal line continues with eighth-note pairs and slurs. The piano part includes a dynamic marking *8va.* (octave up) above a bracket. The vocal line ends with a melodic line consisting of eighth-note pairs and slurs. The piano part concludes with eighth-note chords. The vocal line begins again with a melodic line consisting of eighth-note pairs and slurs. The piano part includes a dynamic marking *8va.* (octave up) above a bracket. The vocal line ends with a melodic line consisting of eighth-note pairs and slurs. The piano part concludes with eighth-note chords. The vocal line begins again with a melodic line consisting of eighth-note pairs and slurs. The piano part includes a dynamic marking *8va.* (octave up) above a bracket. The vocal line ends with a melodic line consisting of eighth-note pairs and slurs. The piano part concludes with eighth-note chords.

A musical score consisting of six staves of music for three voices: Treble, Bass, and Alto. The music is written in common time.

- Treble Staff:** Starts with a whole note followed by a rest. Then it continues with eighth-note patterns, including a section starting with a quarter note and followed by eighth-note pairs. There are also sections with sixteenth-note patterns and grace notes.
- Bass Staff:** Features sustained notes and rhythmic patterns primarily consisting of eighth and sixteenth notes.
- Alto Staff:** Shows sustained notes and rhythmic patterns primarily consisting of eighth and sixteenth notes.

The music includes various dynamics and performance instructions, such as "Sforzando" (sfz) and "Sforzando" (sfz) markings, and a dynamic instruction "p" (pianissimo). The key signature changes between staves, with some sections in G major and others in A major (indicated by a sharp sign).

Musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part features sixteenth-note patterns with grace notes. The Alto part consists of sustained notes and eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score. The Soprano part continues its sixteenth-note patterns. The Alto part introduces a melodic line with eighth-note chords. The Bass part maintains harmonic stability with sustained notes and eighth-note patterns.

Final measures of the musical score. The Soprano part concludes with a sustained note. The Alto part ends with a sustained note. The Bass part concludes with a sustained note.