

# 《月半小夜曲》李克勤 Hacken Lee

Piano  $\text{♩} = 80$

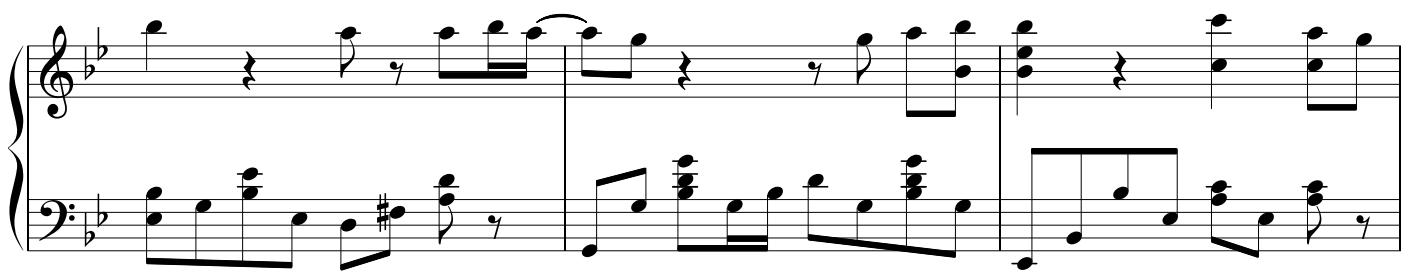
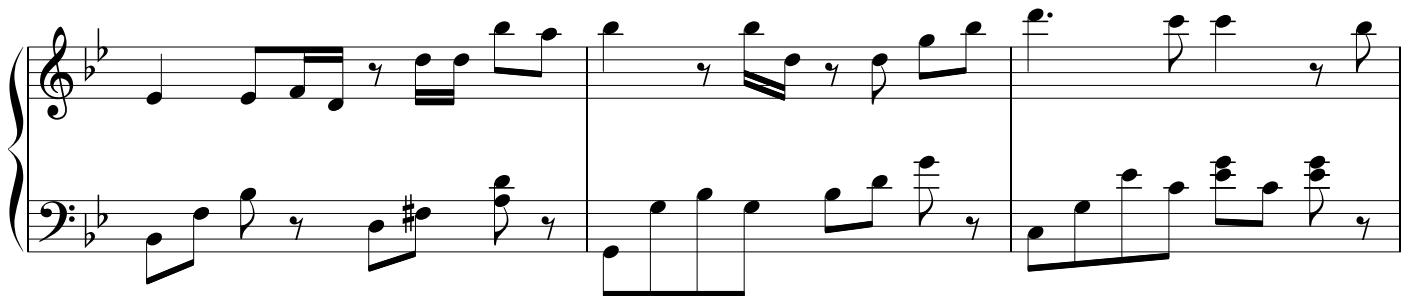
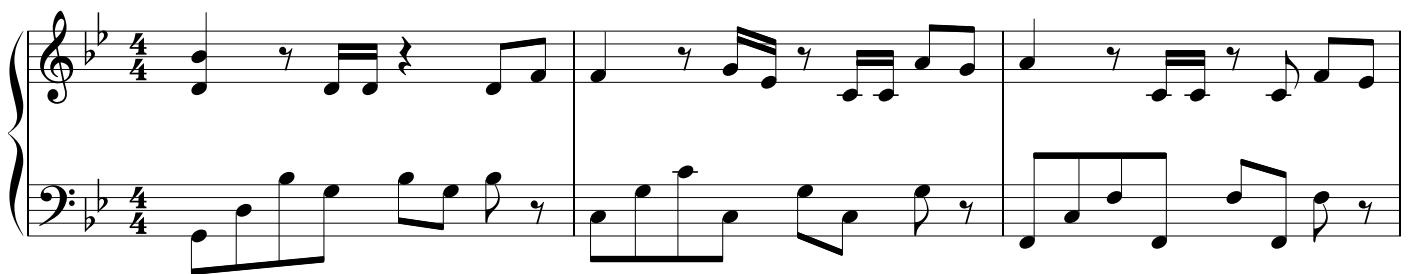
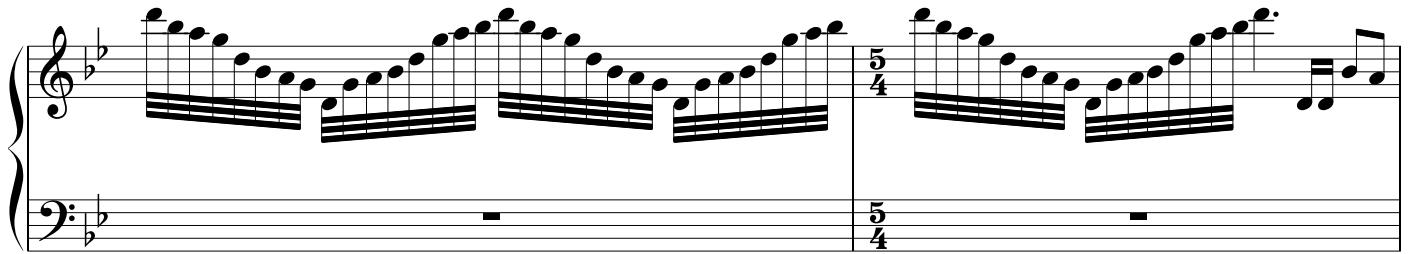
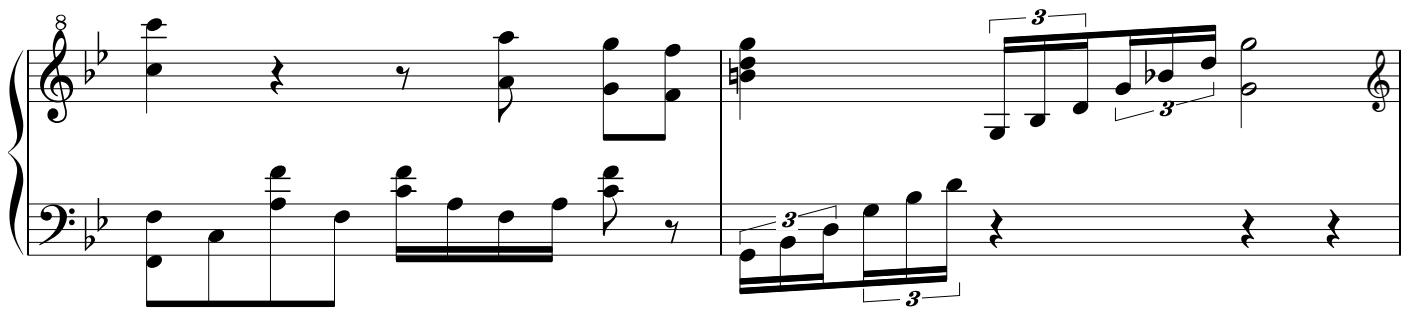
The sheet music is a piano solo piece in 8/8 time. The tempo is marked as  $\text{♩} = 80$ . The key signature starts with one flat. The music is divided into five staves. The first staff contains a melodic line with eighth-note patterns. The second staff provides harmonic support with bass notes. The third staff continues the melodic line with eighth-note patterns. The fourth staff provides harmonic support with bass notes. The fifth staff concludes the melody with eighth-note patterns. The music features various dynamics like accents and slurs, and includes a section with a key change to one sharp.

A musical score for two voices (Soprano and Bass) and piano, consisting of five systems of five measures each. The vocal parts are in common time, with a treble clef for Soprano and a bass clef for Bass. The piano part is indicated by a brace and the letter 'P'. The music features various note values, including eighth and sixteenth notes, and includes rests and dynamic markings.

Piano sheet music consisting of two pages, each with four staves. The music is in common time and includes the following key signatures:

- Page 1: Staff 1 (Treble) - B-flat major (two flats). Staff 2 (Bass) - B-flat major (two flats).
- Page 2: Staff 1 (Treble) - B-flat major (two flats). Staff 2 (Bass) - B-flat major (two flats).

The music features various note heads, stems, and rests. Measure 1 (Treble staff) contains eighth-note pairs and sixteenth-note patterns. Measure 2 (Treble staff) has sixteenth-note patterns with a triplet marking (3). Measures 3-4 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 5-6 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 7-8 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 9-10 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 11-12 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 13-14 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 15-16 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 17-18 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 19-20 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 21-22 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 23-24 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 25-26 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 27-28 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 29-30 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 31-32 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 33-34 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 35-36 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 37-38 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 39-40 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 41-42 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 43-44 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 45-46 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 47-48 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 49-50 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 51-52 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 53-54 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 55-56 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 57-58 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 59-60 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 61-62 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 63-64 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 65-66 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 67-68 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 69-70 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 71-72 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 73-74 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 75-76 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 77-78 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 79-80 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 81-82 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 83-84 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 85-86 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 87-88 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 89-90 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 91-92 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 93-94 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 95-96 (Treble staff) show eighth-note pairs and sixteenth-note patterns. Measures 97-98 (Treble staff) feature eighth-note pairs and sixteenth-note patterns. Measures 99-100 (Treble staff) show eighth-note pairs and sixteenth-note patterns.



The sheet music is for two staves (Treble and Bass) in 2/4 time, key signature of B-flat major (two flats). The music consists of five systems.

- System 1:** Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth-note pairs, sixteenth-note patterns.
- System 2:** Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth-note pairs, sixteenth-note patterns.
- System 3:** Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth-note pairs, sixteenth-note patterns.
- System 4:** Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth-note pairs, sixteenth-note patterns.
- System 5:** Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth-note pairs, sixteenth-note patterns.

The sheet music is divided into six staves by vertical bar lines. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The music features various note heads, stems, and rests. In the first staff, there are eighth-note pairs and sixteenth-note patterns. The second staff includes eighth-note pairs and sixteenth-note patterns. The third staff contains eighth-note pairs and sixteenth-note patterns. The fourth staff has eighth-note pairs and sixteenth-note patterns. The fifth staff includes eighth-note pairs and sixteenth-note patterns. The sixth staff concludes with a single eighth note followed by a fermata and a repeat sign.

