

《聽媽媽的話》周杰倫 Jay Chou

A musical score for '听妈妈的话' by Jay Chou, arranged for piano. The score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The tempo is marked as quarter note = 95. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as '3' over groups of notes and a section labeled 'S'. The score is divided into measures by vertical bar lines.

Musical score for two staves (treble and bass) in common time and G minor (indicated by a 'b' symbol). The treble staff features sixteenth-note patterns with grace notes and slurs. The bass staff has eighth-note patterns with grace notes and slurs. Measure 6 ends with a fermata over the bass staff.

Continuation of the musical score from measure 6. The treble staff continues its sixteenth-note pattern. The bass staff begins a new eighth-note pattern with grace notes and slurs. Measure 12 ends with a fermata over the bass staff.

To Coda ♩

Continuation of the musical score. The treble staff starts a sixteenth-note pattern with grace notes. The bass staff continues its eighth-note pattern. Measure 18 ends with a fermata over the bass staff.

Continuation of the musical score. The treble staff features a sixteenth-note pattern with grace notes. The bass staff continues its eighth-note pattern. Measure 24 ends with a fermata over the bass staff.

Continuation of the musical score. The treble staff starts a sixteenth-note pattern with grace notes. The bass staff continues its eighth-note pattern. Measure 30 ends with a fermata over the bass staff.

Sheet music for two staves (treble and bass) in common time, key signature of one flat. The music consists of five systems.

The first system features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

The second system continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

The third system begins with a dynamic instruction 'f' followed by sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

The fourth system continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

The fifth system concludes with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

D.S. al Coda ♦ Coda

