

《愛是不保留》關心妍 Jade Kwan Sum Yin

Piano

The sheet music for piano solo features five staves of musical notation. The top staff is for the treble clef, and the bottom staff is for the bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The music is divided into measures by vertical bar lines. The piano part consists of both harmonic and melodic notes, providing a harmonic base and melodic support for the vocal line.

The sheet music is composed of five staves of musical notation for piano, arranged in two staves. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. Both staves are in G minor, indicated by a single flat symbol in the key signature. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black or blue), stems (upward or downward), and blue horizontal bars indicating pitch or rhythm. Measures 1-2 show a melodic line in the treble staff with harmonic support in the bass. Measures 3-4 show a more complex melodic line in the treble staff with sustained notes and chords in the bass. Measures 5-6 show a continuation of the melodic line and harmonic support.

Musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of four measures. The Soprano part features eighth-note patterns and sixteenth-note figures. The Bass part provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score. The Soprano part begins with a melodic line consisting of eighth and sixteenth notes. The Bass part continues its harmonic function. Measure 8 concludes with a repeat sign and a first ending bracket.

Continuation of the musical score. The Soprano part maintains its eighth-note and sixteenth-note patterns. The Bass part continues its harmonic role. Measure 12 concludes with a repeat sign and a second ending bracket.

Continuation of the musical score. The Soprano part introduces a melodic line with eighth and sixteenth notes. The Bass part continues its harmonic function. Measure 16 concludes with a final cadence and a double bar line.