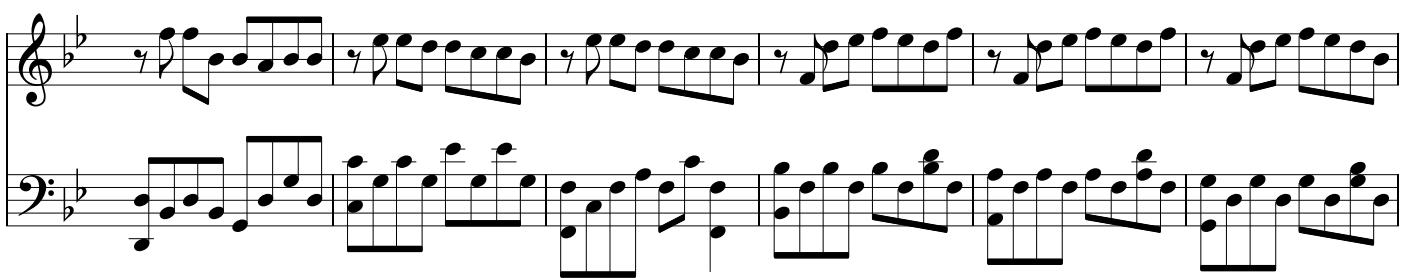


《安靜》周杰倫 Jay Chou

The musical score consists of five staves of music for piano or keyboard, arranged vertically. The tempo is marked as $\text{♩} = 70$. The first staff shows a continuous pattern of eighth-note chords in the treble clef. The second staff shows a similar pattern in the bass clef. The third staff begins with eighth-note chords, followed by sixteenth-note patterns. The fourth staff continues with eighth-note chords and sixteenth-note patterns. The fifth staff begins with eighth-note chords, followed by sixteenth-note patterns.

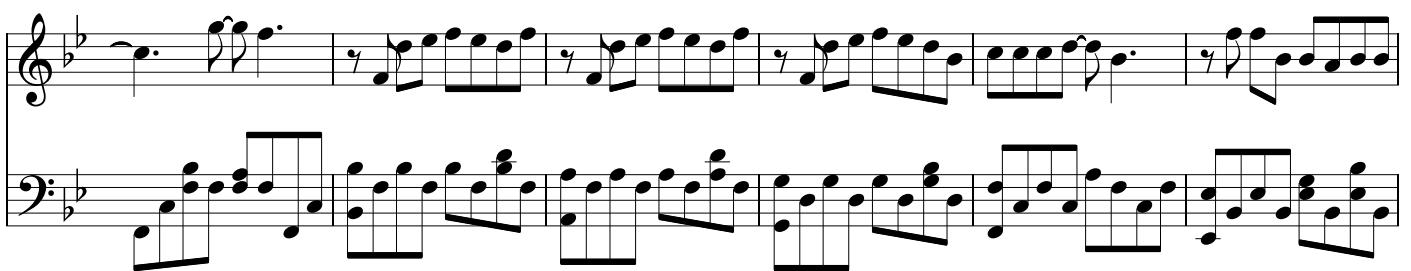


Continuation of the musical score. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 continues the eighth-note pattern established in measure 2.

Continuation of the musical score. Measure 5 begins with a sixteenth-note pattern followed by eighth notes. Measure 6 continues the eighth-note pattern established in measure 2.

Continuation of the musical score. Measure 7 begins with a sixteenth-note pattern followed by eighth notes. Measure 8 continues the eighth-note pattern established in measure 2.

Continuation of the musical score. Measure 9 begins with a sixteenth-note pattern followed by eighth notes. Measure 10 continues the eighth-note pattern established in measure 2.



Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 3 and 4 show eighth-note pairs continuing from the previous measures.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 5 and 6 continue the eighth-note pattern established earlier.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 7 and 8 show eighth-note pairs continuing from the previous measures.

Musical score for two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 9 and 10 continue the eighth-note pattern established earlier.

