

《喜歡你》 Beyond

$\text{♩} = 65$

Piano

The sheet music consists of five staves of musical notation for piano. The top staff uses a treble clef for the upper half and a bass clef for the lower half. The piano part is indicated by a brace and the word "Piano". The music includes various note values such as eighth and sixteenth notes, along with rests. The tempo is set at $\text{♩} = 65$.

The musical score is composed of ten staves, divided into five pages. The first page contains staves 1 through 5. The second page contains staves 6 through 10. The vocal parts (Soprano and Bass) and the piano part are represented by different lines in each staff.

- Staff 1:** Soprano (top line), Bass (second line), Piano (third line).
- Staff 2:** Bass (top line), Soprano (second line), Piano (third line).
- Staff 3:** Soprano (top line), Bass (second line), Piano (third line).
- Staff 4:** Bass (top line), Soprano (second line), Piano (third line).
- Staff 5:** Soprano (top line), Bass (second line), Piano (third line).
- Staff 6:** Soprano (top line), Bass (second line), Piano (third line).
- Staff 7:** Bass (top line), Soprano (second line), Piano (third line).
- Staff 8:** Soprano (top line), Bass (second line), Piano (third line).
- Staff 9:** Bass (top line), Soprano (second line), Piano (third line).
- Staff 10:** Soprano (top line), Bass (second line), Piano (third line).

The vocal parts (Soprano and Bass) sing eighth-note patterns. The piano part (Pianoforte) provides harmonic support with sustained notes and sixteenth-note chords. The vocal parts switch roles between pages, and the piano part changes dynamics and harmonic patterns.

