

# 《Fly me to the moon》 Frank Sinatra

This image shows the piano accompaniment for the song "Fly me to the moon" by Frank Sinatra. The score is written in G minor (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system includes a triplet of eighth notes in the treble. The third system continues the rhythmic patterns with some melodic lines in the treble. The fourth system shows a more active treble line with sixteenth-note runs. The fifth system concludes with a triplet of eighth notes in the treble. The bass line throughout is a consistent eighth-note accompaniment.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes at the beginning and end. The left hand provides a steady accompaniment with eighth notes and chords.

Second system of the piano score. The right hand continues the melodic development with several triplet markings. The left hand maintains a consistent rhythmic accompaniment.

Third system of the piano score. The right hand shows a change in melodic texture with a triplet. The left hand accompaniment remains consistent.

Fourth system of the piano score. The right hand features a more complex melodic line with multiple triplet markings. The left hand accompaniment continues.

Fifth system of the piano score. The right hand has a melodic line with triplet markings. The left hand accompaniment concludes the system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. The treble staff features a triplet of eighth notes in the first measure. The bass staff continues with a steady accompaniment. The notation includes various rests and note values.

The third system shows further development of the melody. A triplet of eighth notes appears in the treble staff. The bass staff maintains the accompaniment. The system concludes with a few more notes in both staves.

The fourth system is the final one on the page. It features a triplet in the treble staff. The piece concludes with a double bar line. The bass staff has a few final notes and rests.