

《好久不見 | 不如不見》 伴奏 - 陳奕迅 Eason Chan

Piano

The image displays a piano accompaniment score for the song "好久不見 | 不如不見" by Eason Chan. The score is written in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The music is in a 4/4 time signature. The score is divided into six systems, each containing two staves. The first system is labeled "Piano". The notation includes various musical symbols such as notes, rests, and dynamic markings. A repeat sign (double bar line with dots) is present at the end of the fifth system. The overall style is a simple, melodic accompaniment.

3

To Coda ☉

☉ Coda

D.S.