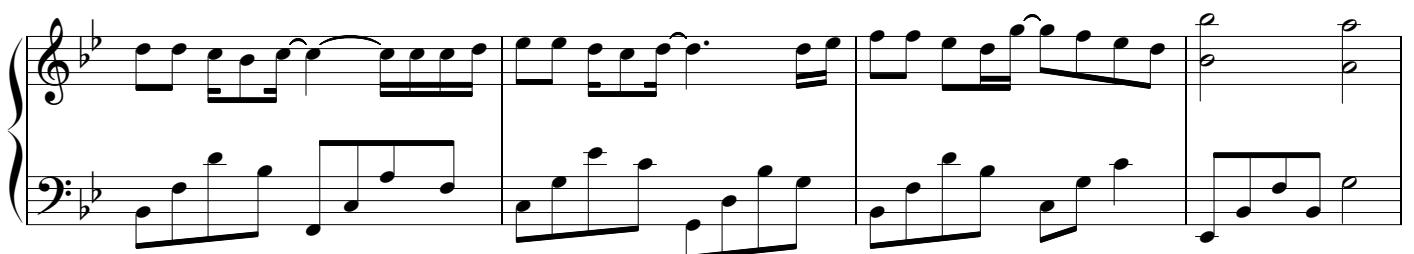
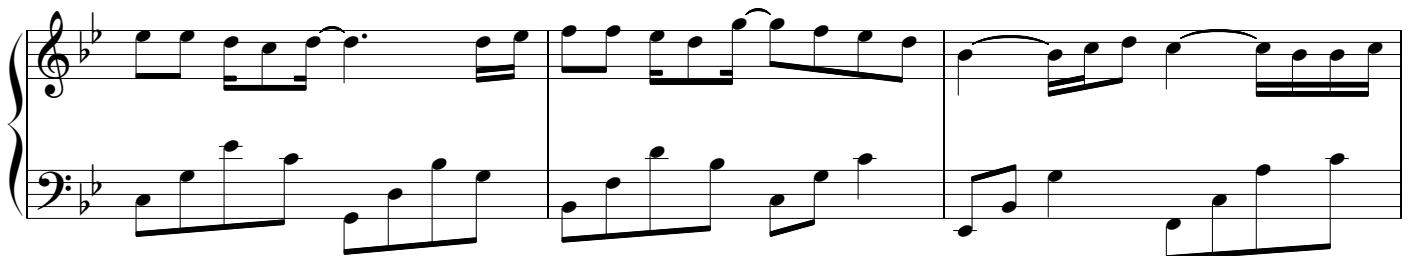
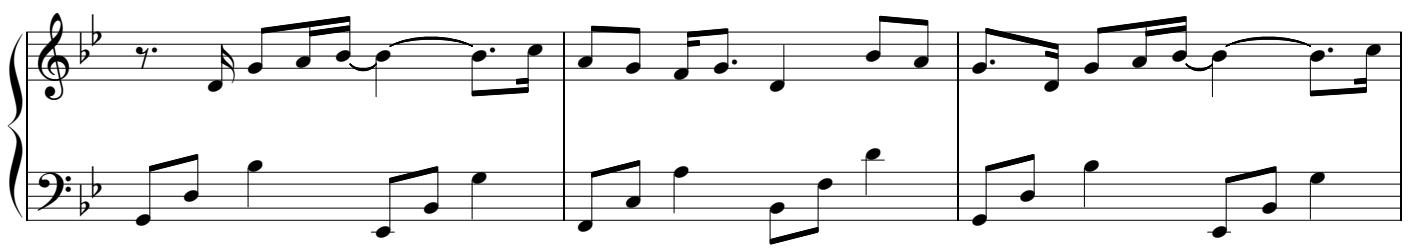
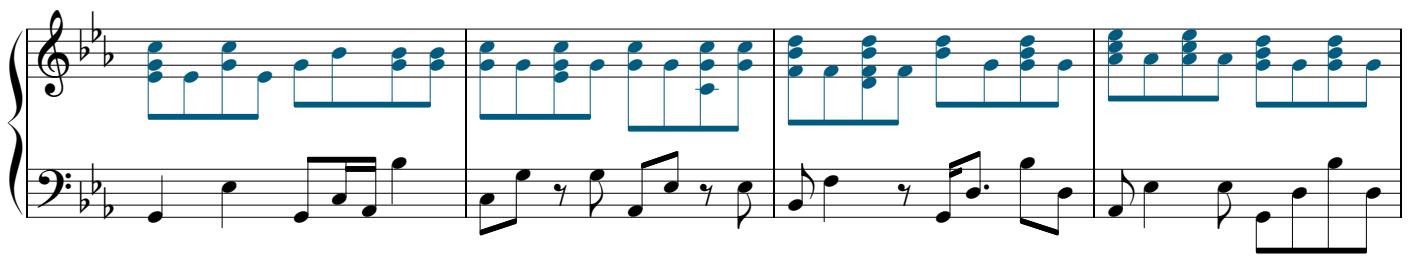


# 《一千個傷心的理由》張學友 Jacky Cheung Hok Yau

Piano  $\text{♩} = 68$

The sheet music consists of eight staves of musical notation for piano. The first staff is a treble clef, the second is a bass clef. The tempo is indicated as  $\text{♩} = 68$ . The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The piano part is labeled "Piano" at the beginning of the first staff.





Continuation of the musical score. The top staff shows eighth-note pairs in the first two measures, followed by eighth-note triplets in the third measure. The bottom staff shows eighth-note pairs in the first two measures, followed by eighth-note triplets in the third measure. The fourth measure returns to eighth-note pairs in both voices.

Continuation of the musical score. The top staff shows eighth-note pairs in the first two measures, followed by eighth-note triplets in the third measure. The bottom staff shows eighth-note pairs in the first two measures, followed by eighth-note triplets in the third measure. The fourth measure returns to eighth-note pairs in both voices.

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A five-page musical score for two voices (Soprano and Bass) in common time, featuring a mix of 2/4 and 4/4 measures. The music is in F major (two sharps). The vocal parts are supported by a harmonic basso continuo line. The score includes various dynamics like forte, piano, and sforzando.