

# 《新地球 Brave New World》林俊傑 JJ Lin

Piano

The sheet music consists of five staves of piano notation. The first staff is for the bass (Bass Clef) and shows a continuous eighth-note chordal pattern in the right hand and a bass line in the left hand. The subsequent four staves are for the treble clef (G Clef). These staves feature various note patterns, including sixteenth-note figures and eighth-note chords. Some measures include a '3' above the notes, indicating triplet markings.

Musical score for two staves (Treble and Bass) in common time. The Treble staff begins with a dotted half note followed by eighth-note pairs. The Bass staff starts with a quarter note, followed by eighth-note pairs grouped by vertical bar lines.

The Treble staff features sixteenth-note patterns with three groups of four notes each. The Bass staff shows eighth-note pairs with fermatas over them, separated by vertical bar lines.

The Treble staff contains sixteenth-note patterns with three groups of four notes each. The Bass staff includes eighth-note pairs with fermatas and vertical bar lines.

The Treble staff consists of eighth-note pairs. The Bass staff features eighth-note pairs with vertical bar lines and some slurs.

The Treble staff contains eighth-note pairs. The Bass staff includes eighth-note pairs with vertical bar lines and slurs.

The sheet music consists of five systems of piano music:

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass line underneath.
- System 2:** Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.
- System 5:** Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Measure numbers 1, 2, 3, 4, and 5 are indicated above the first system. Measure 1 is a repeat of System 1. Measures 2 through 5 are repeats of Systems 2 through 5 respectively.

Musical score for two staves (treble and bass) in common time. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff consists of eighth-note chords. Measure 1 concludes with a repeat sign and a bass clef. Measure 2 begins with a bass clef and continues the rhythmic pattern.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note chords. Measure 3 concludes with a repeat sign and a bass clef. Measure 4 begins with a bass clef and continues the rhythmic pattern.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note chords. Measure 5 concludes with a repeat sign and a bass clef. Measure 6 begins with a bass clef and continues the rhythmic pattern.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note chords. Measure 7 concludes with a repeat sign and a bass clef. Measure 8 begins with a bass clef and continues the rhythmic pattern.

Continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note chords. Measure 9 concludes with a repeat sign and a bass clef. Measure 10 begins with a bass clef and continues the rhythmic pattern.

This sheet music for piano consists of five staves. The first staff uses a treble clef and has two measures. The second staff uses a bass clef and has one measure. The third staff uses a treble clef and has one measure. The fourth staff uses a bass clef and has one measure. The fifth staff uses a treble clef and has one measure. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measures are separated by vertical bar lines. Measures 1-2, 3-4, and 5 are grouped by large vertical brackets.

